

WHOLE SCHOOL OVERVIEW ART



		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle A	EY	Me! (Self-Portraits) Colours (Light and Dark, Autumn Colours)		Colour Mixing (Using Paint) Spring (Observational Drawing)		Under the Sea (Sculpture, Collage) Space (Collage, Printing)	
	Y1/2	Funny Faces Collage		Still Life Draw/Colour/Sculpture		Street View Draw/Colour	
	Y3/4	Vista Draw/Colour		Prehistoric Pots Sculpture		Contrast and Complement Colour	
	Y5/6	Line, Light Shadow Drawing		Mixed Media Sculpture/Collage		Bees, Beetles Butterflies Drawing, Colour Collage	
Cycle B	EY	My Family (family portraits) On the farm (Animal art: paint, draw, collage)		It's Freezing (Transient Art) Spring (observational drawing)		At the Seaside (Sculpture, collage) Pirates (Collage , Printing)	
	Y1/2	Mix It Colour/Sculpture/Printing		Flower Head Drawing/Colour/Sculpture/Collage/Printing		Exploring Printing Printing	
	Y3/4	Mosaic Masters Collage		Ammonite Drawing Sculpture Printing		Warp and Weft Collage/Textiles	
	Y5/6	Expression Colour/Collage		Tints, Tones and Shades Colour		Street Art Printing Drawing Colour	

		Cycle A		
		Autumn	Spring	Summer
Early Years		Me! / Colours	Colour Mixing / Spring	Under the Sea / Space
		<ol style="list-style-type: none"> 1. What do you look like? 2. What colours do we see in Autumn? 3. What are light and dark colours? 	<ol style="list-style-type: none"> 1. How can colours be changed? 2. What colours do we see in Spring? 3. What does a daffodil look like? 	<ol style="list-style-type: none"> 1. What might you use to make a sea creature collage? 2. What patterns can you see on a sea creature? 3. How could you print some planets?
Year 1/2		Funny Faces	Still Life	Street View
		<ol style="list-style-type: none"> 1. What is a portrait? 2. What is a collage? 3. How do artists use colour in portraits? 4. What materials can be used to make a collage? 5. What do you like about your collage? 	<ol style="list-style-type: none"> 1. What is an art gallery? 2. What similarities and differences can you see in Still Life pictures? 3. How do artists use colour in Still Life art? 4. What are the different ways we can create Still Life artwork? 5. What is composition? 6. What do you like about your friend's Still Life? 	<ol style="list-style-type: none"> 1. What do some of the buildings in Wolviston look like? 2. How are places and buildings shown in pictures similar /different from each other? 3. What are secondary and primary colours? 4. How can we create a 3d effect in artwork? 5. What is a mural? 6. How were we inspired by a famous artists' work?
Year 3/4		Vista	Prehistoric Pots	Contrast & Complement
		<ol style="list-style-type: none"> 1. What is a landscape? 2. Which mountain landscape do you prefer and why? 3. How do artists use atmospheric perspective? 4. What are warm and cool colours? 5. What kind of landscape would you like to create? 6. What worked well and what might have been improved upon in your work? 	<ol style="list-style-type: none"> 1. What is Bell Beaker pottery? 2. What are some of the different techniques' sculptors use when creating with clay? 3. What will your Bell Beaker pot look like? 4. What worked well and what might have been improved upon in your work? 	<ol style="list-style-type: none"> 1. What are watercolours and how do we use them? 2. What are tertiary, analogous and complementary colour families? 3. What colour family can you see in an artist's work? 4. Can you mix the colours that you see in a piece of art? 5. What is a colour composition?
Year 5/6		Line, Light and Shadow	Mixed Media	Bees, Beetles and Butterflies
		<ol style="list-style-type: none"> 1. What is a continuous line drawing? 2. How does Picasso use continuous line drawing in his work? 3. What are the challenges and benefits of different shading techniques? 4. What have you found out about the properties of pen and ink? 5. How do artists use white on black to create light in their work? 6. Why does black & white photography create such a dramatic effect? 7. How can a paint app be used to edit and adapt a photograph? 8. What knowledge and skills have you gained in this unit? 	<ol style="list-style-type: none"> 1. What are some different methods of paper crafting? 2. How can we make paper? 3. How can a technique be used to represent a chosen visual element? 4. What is fabric crumb? 5. What is mixed media and how can it be used to create a piece of artwork? 6. What are some surreal features of a photo collage? 7. What are some similarities and differences between our finished pieces of work? 	<ol style="list-style-type: none"> 1. Why do insects provide such an interesting subject matter for artists? 2. What are some of the key features of Lucy Arnold's artwork? 3. How is line, tone, shape and colour used in observational drawings of insects? 4. What techniques and processes are used to create a mixed media collage? 5. What are some key features of Pop Art?

		Cycle B		
		Autumn	Spring	Summer
Early Years		My Family / On the Farm	It's Freezing/ Spring	At the seaside / Pirates
		<ol style="list-style-type: none"> 1. What do your family look like? 2. What colours /patterns can you see on farm animals? 	<ol style="list-style-type: none"> 1. What pattern / picture can we make with these objects? 2. What does a tulip look like? 	<ol style="list-style-type: none"> 1. What can you use to make a beach collage? 2. What will you use to print a pirate flag?
Year 1/2		Mix It!	Flower Head	Printing
		<ol style="list-style-type: none"> 1. What are the primary and secondary colours? 2. How are colours arranged on a colour wheel? 3. How do artists use colour in their work? 4. How do different colours work alongside each other? 5. What have you learned about primary and secondary colours? 	<ol style="list-style-type: none"> 1. What do flowers look like? 2. What is shape and form? 3. What is texture? 4. What patterns and colours can you see in flowers? 5. Who is Yayoi Kusama? 6. What visual elements have you explored in this project? 	<ol style="list-style-type: none"> 1. What is printing? 2. What is a pattern? 3. How is printing different to painting? 4. What makes a pattern interesting? 5. Which printing technique did you think was the most successful?
WYear 3/4		Mosaic Masters	Ammonite	Warp and Weft
		<ol style="list-style-type: none"> 1. What is a mosaic? 2. What are the characteristics of Egyptian mosaics? 3. What shapes, patterns and colours would you like to use in your mosaic? 4. What worked well and what might have been improved upon in your work? 	<ol style="list-style-type: none"> 1. What is an ammonite and what does it look like? 2. What is a motif? 3. What is a relief print? 4. How can we represent an ammonite using clay? 5. What clay sculpting techniques have you learned in this project? 	<ol style="list-style-type: none"> 1. What is weaving and how has it changed over time? 2. How are yarns similar / different to each other? 3. What is a loom? 4. How can we weave shapes in to our design? 5. What will the appearance, pattern and texture of your wall hanging be like? 6. How successful was your finished piece?
Year 5/6		Expression	Tints, Tones and Shades	Street Art
		<ol style="list-style-type: none"> 1. How do Expressionist artists portray feelings and emotions? 2. What are the common characteristics of Edvard Munch's work? 3. How do Expressionist artists use colour in their work? 4. How can colour and text be used to enhance feelings & emotions? 5. How do facial features change to express feelings and emotions? 6. Can you suggest improvements for a friend's piece of work? 	<ol style="list-style-type: none"> 1. 'What do we already know about colour and colour theory? 2. How do artists use tints , tones and shades in their work? 3. How can we create perspective in our work? 4. How have you used colour and perspective in your finished piece? 	<ol style="list-style-type: none"> 1. What are the key features of graffiti art? 2. How can street art improve public spaces? 3. What is satirical street art? 4. Why is stencil artwork popular with advertising companies? 5. How are stencils made? 6. How effective was your finished piece?